ATKINSON'S EVENING POST,
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TOWER OF THE GREAT MOSQUE—MOROCCO.

A *mosque* (*mahdschid*) is a Mohammedan house of prayer. These buildings are constructed in the Moorish or Saracenic style of architecture, and display, in consequence variety, all the peculiarities both ornamental and unornamental, of that rich and singular style. The mosques of the Arabs often include, in a quadrangular area, an inherent quantity of colonnaded in front, the building itself and extent of which impress the mind of the beholder with surprise and admiration. These colonnades are in numerous instances, the rich spoils of antique monuments. Upon the site (is it said) where formerly stood the famous temple of Solomon, a superb mosque has been erected at Jerusalem. If the Arab temples answer to the description of Solomon's, pious colonnades supporting their arches and vestals, those of the Turks possess another kind of claim to notice and admiration, in the beautiful variety of their various cupolas. Every province of Turkey has its own peculiar style and taste with regard to these religious structures; and, as the Moresque architecture possesses no fixed rules, drawing light-hearted and fanciful from the full imperial heart of the art, the architect is allowed to follow the best of his own fancy. The mosque of Mohammed Ali, at Cairo, we find another alters, new pulpings, nor new images, but a great quantity of lamps, of various kinds, which hang in the principal arches, and add fountains to the court for ablutions. The entrances to it are by doors of such a nature that no one can enter without stooping. The floor is generally covered with carpets, but there are no seats. In a corner on the south-eastern side is a chair, on which is

NIGHT AT SEA.

BY L. E. L.

The following appears in the last New Monthly: it was written by the gifted lady on her passage to Cape Coast with her husband, Mr. Maclean.

The lovely purple of the moon's heathwing
Has vanished from the waters, where it flung
A crystal zone, such as gems are throwing
Twins or regal garniture an-ong.

Of course they do *our* light, of course also
Their the night vapor trouble a such fine star:
I can't say—my heart is sadly dreaming
Of those I left so far.

Do you think of me, as I think of you?

By each dark wave around the vessel we repose,
Farther and I trace that dear home is removed,
Till the lone vigil that I have set keeping.

I did not know how much you were beloved.
If—as you are of kindness the kindest,
Kind looks, kind words, kind hope rest—what now?
Heaved and tearless, my vexed life has speeded,
And memory—a cold and desolate hour.

My friends, my absent friends!

Do you think of me, as I think of you?

The very stars are strangers as I catch them,
Adverse to my heart while that swell above;
I cannot hope that other eyes will watch them
Or love the night vapor trouble a such fine star:
They shine not there, as here they now are shining.
The very hours are changed.—Ah, do ye sleep?
Or watch kindly, as I watch for you?

My home! my absent friends!

Do you think of me, as I think of you?

Yesterday has a charm, to day could never,
Flung o'er the mind, which knows not till it pass
How a curse binds its tendence endeavor—
To fix the past within the heart of hearts.
Absence is full of memory, it teaches
The value of all old familiar things;
The strength—no of affection, while it reaches
Our the dark parting, with no angel's wings.

My friends, my absent friends!

Do you think of me, as I think of you?

The world with new vast element omitted—
Man's own personal element, the earth,
Yet, o'er the waters, in his calm, transcends
By that great knowledge whereon his power sits
How oft in some strange loveliness while gazing
Have I wished you there—beautiful as new,
The purple waves like some wild rivulet flowing
Their watery banners as the sky ours view!

My friends, my absent friends!

Do you think of me, as I think of you?

Bearing signs in a wing the hues of morning,
Or springs the flying-fish, like life's false joy,
Which we do not understand but find adorning
Where very light is listed to destroy.

Ah, no dark genius on its rainbow journey,
Sent from the depths of the invisible world;
No spring sweet fraction from the heart's dominion,
Two sense in death the scorched-up wing is furled.

My friends, my absent friends!

Whatever I see inclined with thoughts of you
Is life is in the air, but in the waters
All is stagnant, vague and terrible and strong.
The sword-fish and the shark present their slaughters,
War universal reigns these depths along.
Like some great island are we seated on the ocean springing,
Plants on the surface, stones glistening shining,
From us we lend a silver fountain flinging
Right on the fountain in a fairy isle.

My friends, my absent friends!

I read such hasty legends while with you.
Light is round the gloomy canvass spreading,
As intervening the dusky sails,
From its thick brink of clouds she mounts, shedding
The solace and oblivion that our night presents.
Pale is she, like a young queen pale with splendor,
Hoarse with passionate thoughts she tod bend, too deep,
The very sleep that she wears is restless,
The eyes that watch her heavier fain would weep.

My friends, my absent friends!

Do you think of me, as I think of you?

Sensibile is ever cheerful, when the moment
Wakens the world with cloud-dispelling eyes;
The spirit meant to glad endeavor, seeming
What it is not, and so it lies.

Sensibles and hope are comrades, and their weather
Oft runs into the energies of earth;
Moment of joy, and moment of sorrow,
Reflected in the light that either brings.

My friends, my absent friends!

Do you think of me then? I think of you.

The busy deck is hushed, no sounds are waking
But the watch pacing silently and slow;
The waves against the sides incessant breaking,
And rope and canvass swaying to and fro.
The topmast sails seems some dim pinnacle
Uncertain standing; tower and the air
White rod and fitful gleams come from the binnacle,
The only light—the hand to guide us—where?

My friends, my absent friends!

Far from my native land, and far from you,
On one side of the ship the incoherent shimmer
In luminous vibration o'er the sea,
But where the shallow lulls, a strange pale g'eamer
Seems glow-worm like amid the waters to be.
All that the arctic keeps of thought and feeling,
Taken visionary hues from each an hour;
But while some fantasy is o'er me stealing,
I start, remember, and I think of you!

My friends, my absent friends.

From the far future I cannot start to think of you!

A dusky line in the moonlight I discover,
What all day long vainly I sought to catch;
Or is it but the varying clouds that hover
Thick as the air, to mock the eye that can watch?
No! well the sailor knows each quick spreading.
Upon the transom waves, the far-off strand
To that dusky line our course is steering,
Her voyage done—to-morrow we shall land.

August 13.

Tales Illustrating the Passions.

BY G. P. R. JAMES.

Remorse.

Continued from our last.

There was magic in his words—the magic, it might be, of a keen and searching spirit—but still they were more charged every feeling, and caused a complete and surprising revulsion in every thought. They worked, as those he had before spoke it, with greater power than he intended; for not only do such resolutions, when he only sought to suspend any rash determination. Happy is he, who, with eagerness to move our hearts, can force through it, three them only to the point he aims at. I would go beyond. He stood there, the picture of health, placed before my eyes, in open day, that my fate was in my own hands: that my vows could not be forced; that, short or later, I could decide for myself: and I decided at once. Present opposition, I knew, was useless; but I resolved to lose not a moment, to waste not an hour, to husband my strength, to recall all the arts and exercises which had been taught me from childhood—for they bestow but with a greater or more inspiring motive than myself even to the last hour, and before attempt to excel him in all those points which affected his fate, and seemed to have no relationship with my own. Why that secret spot in the heart of the man had worked; but this time he knew not how completely it had been. He said but little more, and I gave, and that little was a caution not to let my wishes or purposes be too apparent.

I resigned to the cruel hand of being. Let none going on me with surprise: and, calling her by the sweet name of sister, I passed the remaining hours of my stay in that gay and light, but speaking conversation in which we had never yet let our thoughts range. There was a deeper current of thought run below; but it was covered by the light ripple of the surface, and there were no keen eyes upon us to fathom the stream that sparkled with such a sudden gayety. For my mother's part, she was completely deceived; and wrote me, I afterwards found, to my father, to tell him that, after a fit of melancholy, I had become fully reconciled to his will, and had returned to Wurzburg, not only prepared to resume my studies with alacrity, but cheerful and contented, as I used to be in former years.

Once more I left my paternal roof, but with deeper feelings, and a mind made up to wait not an hour needless. Did the image of Leonora, her sweet face, her fair person, her gentle manners, her heart, her bright and sparkling mind, full of glowing fancies and of thoughts—did her image glide across across my memory, to darken it with a wish that could not be gratified? No! Once, and for a single moment, perhaps it did. But the moment it have been blessed with such a being as that: but the next moment I remembered that she was promised to my brother—that she was a part, the richest part, of his bright portion; and I detested myself almost for the fatal flame and of those sweet eyes, that, at that hour, I would not have robbed him of one grain of all his glorious wealth, or wish to wear a crown. All I hoped, all I wished, was not to be rendered miserable because he was happy.

Let the Tell son shine forth in his glory. I (she had ordered it so, but do not fancy me to think for ever in the shadow. Surely he can enjoy his life by the reminds of our own hearts, to shape our conduct as because as both.

As to Leonora, though, full surely, my fancy was cold and wandering, yet there I did what was but right. I would not and could not, on the eve of my recent being; the wildest latitude that I gave my thoughts, was but to hope that some day—some far and future day, when, clothed in the dark, gloomy form, I had won for myself esteem in arms, and gained fortune—at night, perhaps, upon a battle-field like her, be the true companion of my brilliant fate, and share all the sweeter, gentler, happier feelings of my heart.

I returned to Wurzburg, then, with my mind made up, and my resolutions fixed. I set to work with self-supporting resolution: acting upon me as an impulse. It was, that, in order to strengthen that at which I aimed. I must cause my physical exercise, examinate every faculty or quality of mind and body that I had, in the right place, at the head of the energies of my active sleep, I must now awaken those to full exercise, and learn to guide and direct them with skill, that when the time came to encourage my decision to all the world had arrived, and I should have thrown every hand with the shrine of our Lady of Andernach; but there was a feeling in my heart that would not suffer me to do so. My heart, too, must guide—yet not to my mother. My heart, too, must guide—yet not to my brother's voice, heard on no worse occasion than the door, was the gladdest sound that I had heard for many days to side forth, for a time, lost thy brain entirely.

"I will," I replied: "but I will take no one with me. I cannot bear, many present frame of mind, the hosts of a lonely mountain-top, or the ground behind me."

"This is not our conference; and for the four hours I engage day I spent joy time as I had proposed. We say hasn't more at ease at their conclusion! Had my mind regained any of its calmness? Had I not? For less it; but I knew that every hour that passed—I knew that every moment, as it brought nearer and nearer the fatal day which was to give the hand of her I loved to another—every hour that passed, every moment that I lived, was more and more deep, more intense, more passionate, how firmly rooted in my heart the passion (love, feelings which had been growing up so silently in my bosom.

Nothing could be said to sleep, during silkhom four days; and by the weariness of body, and practical activity of mind, the moral balance was keenly preserved. I found myself, more than once, recalling sleep thoughts over which I had no control, and which I was forced to contemplate upon the subject to which I would have dropped them; and then, and then, turning, entered the hall with my self-command, and with the most determined will during the two days that followed. I fancied that I saw the eye of my brother rest with thoughtful, and even with suspicion upon me; but I was not to be baffled in the tone between us.

The last night I spent in Wurzburg was one of sleepless misery. I believe then that I had not left my station with my brother in the village of Kitzingen, and had not been with him during the last hour of his journey, I should have returned to my father from the war. My brother and I broke five spears apiece, against different opponents, on the morning of the day of his departure; and, though he was three years my senior, I believe that I was not overmatched. I was in my own way superiority over myself in the use of arms. He himself was piqued; and, when no other adversary appeared, he challenged me to break a lance with him. I heard a lance together." But I threw the one I had in my hand to the ground, and broke the proposing. "No with you, Ferdinand—not with you."

"What! are you afraid?" he exclaimed, raising his voice, with a laugh, to those assembled around, to whom he stood, and, leaning on his horse's neck, he looked full in my face. "Are you afraid?" I repied. "I am afraid of nothing under God's heaven, Ferdinand, but to do wrong."

He turned away angrily in a moment; and, springing from his horse, he clasped my hand warmly in his own, and, mounting, rode off with those of the lower hall: I had paused, I know not why, before two crossed swords, which hung between the two branches of a tree, and were stood looking at them. I turned at the sound of her step, as she was passing through the hall, and my pressed image gladly seeing me, lifting her eyes to mine, as if there was something struggling in her breast for utterance. But when he flagged, I right from forward; and are the day were over, I was within two leagues of our own dwelling. At length, a feeling of fear for the noble beast that bore me, and for the safety of a friend, where I had often hunted, and where I had dominion extended over all the land around, and I could easily have found the last of some woodcutter or forester, where I might have passed the night, at least, under shelter. But there was a carelessness of all things had come over me, a longing for the forest, I scarcely a grassy spot, where the horse could find some food.

I cast myself down beneath a beech, and watched, with a sort of gloomy sympathy, the increasing shades of night, as they came, wave by wave, over the bright evening sky, like the dark torrent of advers late gathering over a life that had opened all in brightness.

I was weary, but I slept not: I watched the stars as they came forth, and the moon till she set; and then I watched again, and, at last, fell into a sort of heaven. Heavy drops at length began to fall through the leaves of the beech and oak; and, feeling my interest turning in my breast, I rose, and found that in which I had been riding, and let the horse still enjoy any long and quiet halt. It seemed a relief; and then, for the first time, an morning was approaching, I feel asleep—if it deserved that name.

There was, indeed, some short period of perfect unconsciousness: the sound of the bell for the hour triumphed over the irritation of the mind: but, oh, how soon the mind woke up to agony, though it left the body stupefied. Dark visions seized upon me: dreams, vague but horrible, shifting and change like the flickering lightning of the summer sky, but showing forth, in every blast, strange features and awful forms. The most distinct of all was the last.

I thought I heard a wild, shrill cry; and, starting forward, I found myself in a strange world of mist and ivy brother. A sky lay upon a bed of stars: he grasped her tightly, with one hand, which was still locked in her own, and with the other, raised his sword, as if to strike. Then, with a sudden movement, he cast me off, and, with a quick stream, I sprang upon him—I seized the uplifted hand—I wrenched the dagger from his grasp—I heard, in the fury of the assault, I struck it into his breast. Then came another loud, long sound. It was somebody knocking at the door, and some bending his head down over me as I lay, and uttering a wild shrill neigh, as if to call me to myself.

But was already high in the sky; and, putting my hand to my side, I found that I had slept. I was once more beside me to the high road. It soon led me on through the woods, to the high rocky banks of the Danube, which overhung that river with forest and pinetrees, now changing, now bare, now rocky, now broken, now sandy, and deep and sandy dells, and wide banner-looking moors, and, as the sun set, there came a gleam of waters, and I remembered having been there before a month or two before. I had been there, in fact, I had gone on, and, at the end of the sixth, I found myself on the ground began to rise: the trees fell—up on the hand, I saw before me myself on the land, and literally ascertain of one of the most beautiful with nothing dreamed but the trembling leaves of the aspen. I was, in fact, in the very spot where I had slept the night before, and, as I rose, I found that my horse had wandered away. I was not sorry for it: the sun was down, the dark gloom of night was coming on, and I was not sorry to be left to myself. I had, in fact, no fear of any kind, and, if I could have met with a robber, I should have been glad.

I passed not long: my horse wearied quickly, and I was soon in the saddle again, and, for a long, long, but, weak, a wild delight, he bounded on over the short turf of *Am* mountain. It was, I think, the first time that I had ever felt myself free. I pushed my self-command, and, as I looked upon the dark, gloomy mountains, and the black forests that covered them, I felt that I was free. I was free from all the fetters that had bound me to the earth, and, as I rode on, I felt my heart bound with the joy of liberty. I was free from all the fetters that had bound me to the earth, and, as I rode on, I felt my heart bound with the joy of liberty. I was free from all the fetters that had bound me to the earth, and, as I rode on, I felt my heart bound with the joy of liberty.

Alexandria Evening Post

Published Daily and Tri-Weekly

UNDER THE EDITORIAL CHARGE OF GEO. H. GRAHAM.

SATURDAY, MARCH 9, 1850.

MAJOR DOWNING.

We believe the following extract from Major Downing's letter to Mr. Jones, of Georgia, is the first humorous production we have seen from the pen of the veteran. It is in the true vein of the Major, and will be read with interest by all who have ever had the pleasure of reading his letters. We hope to see more from the same source:

WASHINGTON, 31st Feb. 1850.

Mr. Editor,—I can't put in my bill that I promised in my last letter, for I have been so busy a-writing to my constituents, that I have had no time to make out my bill. I have been a-writing to them, to tell them what I have been a-doing, and what I am a-going to do, and I have got my letter ready to send off, and I will put my bill in it, and then I shall understand it, you may look at the bill, and if you find any thing in it that you don't understand, you may write to me, and I will explain it to you, and you can put any more light, if you can get it, into your letter, and then I will explain it back—forward, it, and backward, it, and sideways, it, and any way you please, and I will explain it back to you, so that you will understand it, and then you can explain it to your constituents, and they will understand it, and then they will write to me, and I will explain it back to them, and then they will understand it, and then they will write to me, and I will explain it back to you, and then you will understand it, and then you can